FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055290-A **Type of Permit:** FILMING **Release Date:** 08/20/2012

Production Company PRETTYBIRD PICTURES INC

Insured Company Name PRETTYBIRD PICTURES INC
Contact Phone No. 1 310-315-8700
Contact Phone No. 2
Fax
Address 1823 COLORADO BLVD
SANTA MONICA, California 90404

Production Title BODYWASH

Type of Production Music Video

Producer Jil Hardin

Director Melina Matsoukas

1st AD Chris Blanch

Production Manager Kathy Palmer

FilmL.A. Coordinator Hans Groszkruger

Location Manager Kelly Baker
Primary Phone Mobile - 323.528.6034
Secondary Phone Office - 310-315-8700

Location Assistant N/A N/A
Primary Phone Office - 310-315-8700
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00055290-A	**Location Manager**	Kelly Baker
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 323.528.6034
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	BODYWASH		

Location Address 6201 Soledad Canyon Rd, Acton, CA, 93510

Location Type Ranch

Prep Dates 8/18/2012 - 8/18/2012 07:00 - 19:00 1 day

Film Dates 8/20/2012 - 8/20/2012 04:30 - 04:00 1 day

Strike Dates 8/21/2012 - 8/21/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must contact local sheriff's department 1/2 hour prior to any gunfire or special effects.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Pretty bird, kelly Baker.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	2
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA County FSA assigned	1

Filming Activities Interior and exterior dialogue; Music performance and playback; Picture Trailer/Mobile Home; 1 Picture car explodes;

Special Effects: F/X Permit # TBD

Type	No. Times Per Day	No. Takes Per Take
Explosion	1	1

Description of F/X Scene: Car Explosion

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4464 **Grid:** F6

Coordinator Note all activity on property

Coordinator Note fsa and 2 4000 gallon water trucks

Coordinator Note RIDER A CHANGES CALL TIME FROM 0800 TO 0430 HRS.(ARRIVAL TIME)
COUNTY FIRE DEPT. APPROVED THE CALL TIME CHANGE PER INSP. RICH MELINE ON 8/17/2012

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Summary Information — Location

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Production Title	BODYWASH		

Coordinator Note RIDER "A" ALSO CHANGES END TIME TO 0400 HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of PrettyBird ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/17/12

Representative's Signature

KELLEY BAKER

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols

PrettyBird

Name of Principal (i.e. company name) (Please Print)

1823 Colorado Ave.
Santa Monica, CA 90404

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

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